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Remodelista





Synopsis

Remodelista.com is the go-to, undisputed authority for home design enthusiasts, remodelers, architects, and designers. Unlike sites that cater to all tastes, Remodelista has a singular and clearly defined aesthetic: classic pieces trump designs that are trendy and transient, and well-edited spaces take precedence over cluttered environments. High and low mix seamlessly here, and getting the look need not be expensive (think Design Within Reach meets Ikea). Remodelista decodes the secrets to achieving this aesthetic, with in-depth tours and lessons from 12 enviable homes; a recipe-like breakdown of the hardest-working kitchens and baths; dozens of do-it-yourself projects; $\tilde{A}\phi\hat{a} \neg A$ The Remodelista 100, $\tilde{A}\phi\hat{a} \neg \hat{A} \cdot a$ guide to the best everyday household objects; and an in-depth look at the ins and outs of the remodeling process. In a world of design confusion, Remodelista takes the guesswork out of the process.

Book Information

Hardcover: 400 pages Publisher: Artisan; F First Edition Used edition (November 5, 2013) Language: English ISBN-10: 157965536X ISBN-13: 978-1579655365 Product Dimensions: 7.9 x 1.2 x 10.5 inches Shipping Weight: 2.2 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars 97 customer reviews Best Sellers Rank: #66,946 in Books (See Top 100 in Books) #55 inà Â Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Do-It-Yourself #71 inà Â Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Decorating #76 inà Â Books > Arts & Photography > Architecture > Interior Design

Customer Reviews

Top Design Books of the Year, Washington Post \tilde{A} \hat{A} Best Books to Give as Gifts, RealSimple.com \tilde{A} \hat{A} Best Book of the Year in Home Improvement & Design, \tilde{A} \hat{A} Top 100 Books of the Year, \tilde{A} \hat{A} $\hat{\phi}\hat{a} \neg \hat{A}^{*}$ With her artful marriage of style and practicality, Carlson shows us how to save money and space \tilde{A} ¢ $\hat{a} \neg \hat{a}$ ¢and when it \tilde{A} ¢ $\hat{a} \neg \hat{a}_{,,,}$ ¢s okay to splurge. \tilde{A} ¢ $\hat{a} \neg \hat{A}$ • \tilde{A} \hat{A} ¢ $\hat{a} \neg \hat{a}$ ¢Martha Stewart Living \tilde{A} \hat{A} \tilde{A} ¢ $\hat{a} \neg \hat{A}^{*}$ A lovely and extremely useful portfolio of houses, rooms and products, which will no doubt serve as an inspiration and as a source book for would-be redecorators and remodelers. . . . Terrific. \tilde{A} ¢ $\hat{a} \neg \hat{A}$ • \tilde{A} \hat{A} \tilde{A} ¢ $\hat{a} \neg \hat{a}$ ¢The New York Times \tilde{A} \hat{A} \tilde{A} ¢ $\hat{a} \neg \hat{A}^{*}$ Ms.

Carlsonââ \neg â., ¢s book translates [Remodelista.comââ \neg â., ¢s] credo to print, showcasing relatable dwellings and decoding how they work. It $\tilde{A}\phi \hat{a} \neg \hat{a}_{\mu}\phi s$ not stingy with practical advice, from how to deal with a contractor to strategies for sprucing up a rental. Act a -A.A. A ?The Wall Street Journal à ââ ¬Å"This well-ordered, well-photographed book is packed with great ideas. à . . . Carlson, editor in chief of the Web site, used the book to highlight remodeling, redecorating and organizing, as well as budgeting. The 'Remodelista 100' at the back of the book is like the Academy Awards of everyday household gear. â⠬• à ¢â ¬â ¢Washington Post à Â \tilde{A} ¢ $\hat{a} \neg A$ "Brimming with useful tips for decorating difficult spaces....A smart primer for any would-be remodelista facing a potentially daunting project $\tilde{A}\phi \hat{a} - \hat{A} \cdot \tilde{A} \hat{A}$ Ă¢â ¬â ¢ArchitecturalDigest.com Ă Â Ă¢â ¬Å"The home-remodeling bible weĂ¢â ¬â,,¢ve been waiting for. â⠬•à â⠬⠢Refinery29.com (Dallas Morning News) â⠬œThis well-ordered, well-photographed book is packed with great ideas. It includes detailed descriptions of a dozen cool houses, with ideas on how to steal this look. There are thorough chapters on bathrooms and kitchens. ... Carlson, editor-in-chief of the website, used the book to highlight remodeling, redecorating, and organizing, as well as budgeting. The Remodelista 100 at the back of the book is like the Academy Awards of everyday household gear. $\tilde{A}\phi\hat{a} - \hat{A}\phi\hat{a} - \hat{a}\phi$ Dallas Morning News

Julie Carlson is the author of Remodelista: A Manual for the Considered Home and cofounder of inspirational home site Remodelista.com. Previously, she worked at the Institute for Architecture and Urban Studies in New York before joining the editorial staff of The New Yorker. A graduate of Brown University, Julie lives in Brooklyn, New York. Ã Â

So many good ideas in this book, I was pleasantly surprised at the amount of content here. Many well put together, creative and artful rooms that provide a lot of inspiration. There is a lot of white and Scandanavian style throughout the book but other styles are represented as well. This book is definitely to be used as inspiration and it doesn't necessarily provide thrifty solutions or cheap product ideas (although there are certainly some). It's very easy to skip around in this book, or skim through and look at pictures or read a bit more in depth. I'll for sure be picking this book back up now and again as a reference guide as I decorate our new house.

It is, hands down, the best design book I've purchased in a long, long time. It is on the same level as the Design*Sponge book. If you care at all about interior design, have a home renovation project

and most certainly if you are a fan of the website by the same name, you need to own this book. This is quite a book, at nearly 400 pages. Do yourself a favor and read the review by Eco-Friendly Feng Shui Designer on October 28, 2013 titled 'Practical and Inspiring'. I couldn't have said it any better myself, and I couldn't agree more with that reviewer.

"Remodelista" I tend to read over and over, a house or a room at a time or the Top !00. It's fascinating, and while I cannot afford any single room renovation right now, I admire those who can express their personalities through interior decoration. The Top 100 products list and descriptions are brilliant, mesmerizing--what a bucket list that is! Tiina's blue, white, and black Finnish house is fascinating; Julianne Moore's dark kitchen is interesting (she has a sculpture of her torso in it!), and the renovated Victorians are gorgeous in both the United States and Britain. I plan to acquire a few of the Top 100--starting with the wooden toilet brush in a French metal bucket.

This is a great book for anyone interested in design and lifestyle ideas, or involved in planning a remodling project. The designs are beautiful and typically simple with clean lines and an uncluttered esthetic. Salvaged and 'found" items are oftenput to inventive, recycled purposes showing that original, beautiful design needn't be expensive. More creativity than cash is at work here. I especially liked the section at the end listing Remodelista's 100 favorite products/style items, many of which are now on my "acquisition" list.

I own many books on interior design, but this is one I return to time and again for a jolt of inspiration. There's a wide range of interior styles that share a modern, eclectic sensibility. It's appealing how each home reveals the occupant's personality, not the heavy hand of an interior designer.

Design cognoscenti know Remodelista.com as the go-to inspirational site for clean, elegant, livable modern design. This book indulges the reader with the same aesthetic in gorgeous big color photos. Even if you have a shelf full of architecture and interior design books, the Remodelista look is different, so this will be a favorite addition.What sets this book apart even more, though, is the thoughtful, interesting, and detailed guidance it gives about how to go from inspiration to action, and achieve the Remodelista look in your own home. It's full of wonderful ideas on how to approach each room in your house, and how to mix high and low to create a beautiful and unique space.

I am from California, my wife is from Hungary. We both met in NYC. I have lived in England the

Caribbean as well. So we have developed our own style. My thoughts are always functionality and style, her's is more about simplicity and clean lines. We know what we like when we see it, often mixing old classic styles with modern, well-thought out products. This book seems to hit the nail on the head in many ways for us. I follow the posts on Facebook and that's how we became fans.

I bought this for a friend who's an interior designer. After he opened the package, conversation stopped. He was engrossed. I'd say that's two thumbs up!

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